FUNDRAISING CONCERT FOR UKRAINE

21 April 2022, 19:30, Wigmore Hall

WELCOME

We have the pleasure to welcome you tonight at Wigmore Hall for a very special fundraising concert – *Solace*, in support of SOS Children's Villages' Ukraine Appeal.

We've all been shocked by the events that unfolded in the morning hours of 24 February. The full scale invasion of Ukraine by the Russian Federation and the war in the heart of Europe, which has already suffered immensely throughout the 20th century, has brought back unnecessary pain and suffering to our neighbouring nation. We see the heartbreaking agony and torment of common, innocent people, especially the most vulnerable – the children.

From the very beginning we stood with Ukraine in these difficult times, and with this concert we seek to take a supportive action in the matter. We came up with the idea of bringing together renowned artists and composers to raise funds for SOS Children's Villages' Ukraine Appeal, in the hope that this contribution will bring some solace to thousands of refugee children affected by the conflict.

The response has been overwhelming, both from musicians and composers who we've worked with for many years, and also from new faces eager to help and make this event a truly unique experience. The programme includes works of Polish and British composers who often themselves were affected by war or forced to leave their country, as well as vocal critics of war, including late Krzysztof Penderecki, who's Ciaccona in Jeajoon Ryu's transcript for piano trio will have its UK premiere today. The programme of course wouldn't be complete without Ukrainian contributions from the compelling composers and artists, who kindly agreed to join us today, and who are directly affected by the present war.

This event is the result of a lasting relationship and cooperation between the Polish Cultural Institute in London and Wigmore Hall, but it wouldn't have come together without generous support from The Ludwig van Beethoven Association, Marylebone Music Festival, Orion Orchestra, Lady Camila Panufnik, Roxanna Panufnik, Joseph Alford, the Royal Academy of Music, The Marylebone Hotel, Kulczyk Foundation and Wiszniewski Family.

Finally, we would like to extend our thanks to Polish Cultural Institute's Head of Visual Arts and Music, Paulina Latham, without whose continued hard work and creativity this event could not have happened.

Marta de Zuniga
Director of Polish Cultural Institute in London

John Gilhooly
Director of Wigmore Hall

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PROGRAMME

Solace: Concert in Support of SOS Children's Villages Ukraine Appeal
In the presence of HRH Princess Michael of Kent

PART ONE

Introduction and Hosted by
Kasia Madera and Robert Rinder MBE

Melody ..... Myroslav Skoryk (1938–2020)
Yuliya Ostapchuk (violin), Maria Tarasewicz (piano)

Welcome by
Wigmore Hall Director, John Gilhooly OBE
His Excellency Ambassador of the Republic of Poland, Piotr Wilczek
SOS Children's Villages CEO, Alison Wallace

Na chovni (On a boat) ..... Lesya Dychko (n. 1939)
Text by Lesya Ukrainka
Inna Husieva (soprano), Alexsander Ribeiro de Lara (piano),
Orion Orchestra musicians: Shlomy Dobrinsky (violin),
Kyan Walker (violin), Meghan Cassidy (viola), Kiaran Carter (cello)

Tsaryu Nebesnyy (O Heavenly King) ..... Tetiana Yashvili
Traditional Ukrainian Orthodox prayer
Inna Husieva (soprano), Alexsander Ribeiro de Lara (piano)

Songs of Childhood: Shy Geordie ..... Buxton Orr (1924–1997)
Nicky Spence (tenor), Dylan Perez (piano)

Zueignung ..... Richard Strauss (1864–1949)
Nicky Spence (tenor), Dylan Perez (piano)

Duet In der Nacht ..... Robert Shumann (1810–1856)
Nicky Spence (tenor), Inna Husieva (soprano), Dylan Perez (piano)

Letters from Burma ..... Roxanna Panufnik (b. 1968)
Aung-ze Paing-ze and *Kintha Dance*
Nicholas Daniel (oboe), Orion Orchestra musicians: Shlomy Dobrinsky (violin),
Kyan Walker (violin), Meghan Cassidy (viola), Kiaran Carter (cello)

My Dear Mother ..... Platon Mayboroda (1918–1989)
Arranged by Michael Gluzman
Maria Tarasewicz (piano), Yuliya Ostapchuk (violin),
Orion Orchestra musicians: Shlomy Dobrinsky (violin), Kyan Walker (violin),
Meghan Cassidy (viola), Kiaran Carter (cello)

Polish Requiem ..... Krzysztof Penderecki (1933–2020)
Ciaccona (transcribed by Jeajoon Ryu) UK PREMIÈRE
Lukasz Krupinski (piano), Leticia Moreno (violin), Kacper Nowak (cello)

Interval

PART TWO

Ich ruf zu dir, Herr Jesu Christ' ..... Johann Sebastian Bach (1685–1750)
Transcribed by Ferruccio Busoni
Lucas Krupinski (piano)

Faithful Journey: A Mass for Poland My Man ..... Roxanna Panufnik (b. 1968)
Lucas Krupinski (piano), Kathryn Rudge (mezzo soprano),
String Quartet of LSO musicians: Carmine Lauri (violin), David Alberman (violin),
Gillianne Haddow (viola), Amanda Truelove (cello)

Love Song ..... Sir Andrzej Panufnik (1914–1991)
Lucas Krupinski (piano), Kacper Nowak (celo)

Cello Sonata in G minor Op. 65 ..... Fryderyk Chopin (1810–1849)
Lucas Krupinski (piano), Kacper Nowak (celo)

We are the world's largest NGO that focus on children without parental care, or at risk of losing it.

SOS CHILDREN'S VILLAGES

Helping children and families in desperate times.

SOS Children's Villages is supporting children and families around the world right now and has been for more than 75 years. Because we worked in Ukraine since 2003, and supported families through the last war, we were there before, during and will be there after. But we need your help.

500 foster families have been evacuated from Ukraine to safe places, including **80** in homes within SOS Villages Poland.

791 refugees (**230** children and **561** adults) have had alternative care and humanitarian assistance provided to them by one of **11** SOS Children's Villages counties within Europe.

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THANKS

Thank you to all who contributed their time and effort to make this event happen:

David Alberman, Joseph W. Alford, Kieran Carter, Jon Carter, Jon Carvell, Denis Cassidy, Jan Cassidy, Meghan Cassidy, George Chambers, Nicholas Daniel OBE, Imogene Deery, Shlomy Dobrinsky, Joe Duer, Lesya Dychko, Ilaria Falescini, Jonathan Freeman-Attwood CBE, John Gilhooly, Alice Godfrey, Michael Guzman, Gillianne Haddow, Federico Hernandez, Andrew Hollingsworth, Martin Hovezak, Inna Husieva, Marzena Konarzewska, Lucas Krupinski, Dominika Kulczyk, Carmine Lauri, Kasia Madera, Dominika Majchrzak, Stephanie Marshall, Kathryn McDowell CBE, Iza Minkiewicz, Sebastien Montabonel, Leticia Moreno, Cristina Mufer, Kami Naglik, Malcolm Noble, Kacper Nowak, Yuliya Ostapchuk, Susanne Owers, Lady Camilla Panufnik, Roxanna Panufnik, Elżbieta Penderecka, Dylan Perez, Alexsander Riberio de Lara, Liana Richards, Robert Rinder MBE, Neal Rolph, Kathryn Rudge, Jeajoon Ryu, Tara Saville, Safi Schlicht, Amelia Shakespeare, Kola Śliwińska, Ignatius Sokal, Nicky Spence, Maria Tarasewicz, Joanna Tomaszewska, Amanda Truelove, Kyan Walker, Alison Wallace, Gemma Waring, Charles Wem, Catherine Weston, Tetiana Yashvili, Wiszniewski Family.

With special thanks to our guests tonight and to all who have kindly donated to the cause in support of Ukrainian children.

Solace Production Team
(Polish Cultural Institute):
DIRECTOR – Marta de Zuniga
PRODUCER – Paulina Latham
PR & MARKETING – Jakub Ochmanski
POSTER DESIGN – Natalia Puchalska
LOGISTICS – Aneta Bielak & Dariusz Tomaszewski
www.instytutpolski.pl/london

Programme Design: Luke Gould
Logo Design: Sebastien Montabonel

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